

TIN LIZARDS

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Launch Party: June 5th, 7pm to 10PM

Location: Carhartt WIP Los Angeles 136 S. La Brea Ave., Los Angeles, CA 90036

Robert LeBlanc in collaboration with Carhartt WIP announces *TIN LIZARDS* a photography monograph.

Tin Lizards celebrates the timeless romance of train travel. Immersed in a monochromatic dreamscape of surrealism. In this evocative world crafted by Robert LeBlanc, reality blurs with fiction, as memories crystallize in silver halides, transforming the world into a canvas of wonder and introspection. From the quiet solitude of a sleeper car to the whispered charm of small towns, LeBlanc's lens captures the poetry of diverse landscapes, revealing beauty in life's quietest moments.

Each destination in this collection was reached by train. Propelled by the rhythmic hum of steel on tracks, LeBlanc distills the spirit of exploration, crafting a series of photographs that dance between stillness and motion. His work invites viewers on a soulful journey, where the heart of America's quieter corners unfurls through the gentle cadence of the train.

LeBlanc partnered with Carhartt WIP and fine-art publisher Nazraeli Press to unveil the *Tin Lizards* monograph. Accompanying this is a limited-edition capsule collection exclusive to Carhartt WIP Los Angeles.

Tin Lizards debuts on June 5 with a launch event and exhibition opening at Carhartt WIP Los Angeles, 136 S. La Brea Ave., Los Angeles, CA 90036.

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About Robert LeBlanc

Robert LeBlanc, based in Los Angeles, creates photography and videos that offer profound, unvarnished glimpses into marginalized communities. His subjects are usually found on the fringes of contemporary life. Through prolonged engagement, often spanning years, LeBlanc cultivates trust, resulting in images that capture the unguarded essence of his subjects' existence. His work, a seamless blend of documentary fidelity and surrealist evocation, is represented in the bookstores of esteemed institutions such as the Museum of Contemporary Art (MOCA) and the Getty Museum's Research Institute Library, inviting audiences to engage with the overlooked narratives that define our era.

LeBlanc's oeuvre, distinguished by its empathetic lens and aesthetic precision, serves as both a historical record and a contemplative inquiry into endurance, faith, and the delicate beauty of lives lived on the margins. LeBlanc's work resonates as a vital contribution to social and environmental transformation discourse, offering a testament to the life and spirit inhabiting the frame's periphery.

About Carhartt WIP

Carhartt Work In Progress (WIP) is a clothing brand that adapts and modifies the core products of the pioneering American workwear brand Carhartt to create its own collections. Established in 1994 by Edwin Faeh, the brand's audience is just as likely to associate its iconic yellow C motif with late 90s hip hop videos or skate clips, as they are with factories or manual labor. This distinction is key in defining what Carhartt WIP does. Carhartt WIP engages with different cultural spheres: from Detroit and Berlin's symbiotic techno scenes, to skateboarding and its communities that span Paris, New York, and Seoul, to the contemporary art world. The brand channels these influences, representing the culture which has formed around it. This can be seen and felt in its collections, its imagery, and its choice of partners and collaborators. Today, Carhartt WIP operates over 100 brick and mortar retail stores across Europe, Asia, and the US, as well as working with select wholesale clients.

About Nazraeli Press

Founded in 1990, Nazraeli Press has published over 600 titles on the fine and applied arts. The press is known for its unorthodox use of common materials - such as papers, wood, plastic, metals - and for introducing elements of handwork into otherwise mass-produced objects. The press's books have themselves been the subject of exhibitions and books about books.

Complete holdings of Nazraeli Press books are in the permanent special collections of many important institutional libraries, including those of Stanford University; University of California, Los Angeles; Yale University Art Museum; The Huntington Library, Pasadena; and The Museum of Modern Art, New York.

About Fahey/Klein Gallery

The Fahey/Klein Gallery is devoted to the enhancement of the public's appreciation of the medium of photography through the exhibition and sale of 20th Century and Contemporary Fine Art Photography. Since the gallery's inception, our exhibition program has embraced a broad range of diverse photographers from Edward Weston to Berenice Abbott; Man Ray to Henri Cartier-Bresson; Irving Penn to Melvin Sokolsky; Horst P. Horst to Herb Ritts; Peter Beard to James Nachtwey, among many others. The Fahey/Klein Gallery is a leader in the field of Photography and is respected among collectors and colleagues. This position of leadership is a result of our dedication to the medium of photography, experience, and knowledge, which, over the many years, has been enhanced by the wide range of services the gallery offers. The gallery staff has extensive experience in curating private and corporate collections, as well as selling and placing large private collections. Additionally, the gallery has an active program of offering secondary market works and consigned photographs to its broad collector base.



Tin Lizards, Untitled #17

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