

Press Release

For Immediate Release

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Nick Brandt: The Day May Break

September 9 through October 30, 2021

Exhibition Reception

September 16th, 7 – 9pm

The Fahey/Klein Gallery is pleased to present *Nick Brandt: The Day May Break*, an exhibition of new works, made in 2020, as part of the first in a global series of images portraying people and animals that have been impacted by environmental degradation and destruction.

The photographs from *The Day May Break* were taken at five sanctuaries & conservancies in Kenya and Zimbabwe. The animals featured in this series are almost all long-term rescues, victims of everything from the poaching of their parents, to habitat destruction and poisoning. The human subjects have all been badly affected by climate change - some displaced by cyclones that destroyed their homes, others displaced and impoverished by years-long severe droughts. Both subjects share the same space and are shot together in the same frame - at the same time. The images from *The Day May Break*, as with all of Brandt's works, are an investigation into and a plea for the conservation of the natural world.

"... the times in which we now live are no longer about proverbial canaries in coal mines; we are in the middle of a liminal epoch that is groaning to the soundtrack of a most unsettled earth."

- Yvonne Adhiambo Owuor, essay excerpt from *The Day May Break*.

In the works on display both animal and human subjects from Brandt's exhibition are displaced "veterans of the planet's unruly rumblings." Crafted using light and fog, there is a nearly disorienting visual aesthetic. The images portray a quiet, almost enchanted, sense of tragedy and loss. However, in spite of their loss, these people and animals are the survivors. And therein lies possibility and hope.

"The Day May Break . . . and the world may shatter.

Or perhaps . . . The Day May Break . . . and the dawn still come.

Humanity's choice. Our choice."

- Nick Brandt, essay excerpt from *The Day May Break*.

Born in England, Nick Brandt studied film and painting at St. Martin's School of Art in London. He turned to photography in 2001 with his trilogy *On This Earth, A Shadow Falls, Across the Ravaged Land* – to be followed up by *Inherit the Dust* and *This Empty World*. Nick Brandt co-founded Big Life Foundation with one of the most respected conservationists in East Africa, Richard Bonham.

The new book, *The Day May Break* (Hatje Cantz, 2021; 168 pages) contains 60 photographs and essays by authors Yvonne Adhiambo Owuor and Percival Everett, along with an essay by Nick Brandt - and is available for purchase through the gallery (while supplies last) for \$65.

Press Photographs & Press Materials Are Available on Request

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