

FAHEY / KLEIN  
G A L L E R Y

Future Feminine

January 18 through February 24, 2018

Opening Reception

Saturday, January 20th, 7 – 9pm

The Fahey/Klein Gallery is pleased to present Future Feminine, a group exhibition focused on the evolution of the feminine perspective in an otherwise male dominated medium. This exhibition presents the visions of a group of distinctly 21st century female photographers with their eyes toward the future. Their abstractions of intimacy explore the intricacies of our relationships with the feminine lens. This exhibition includes works from emerging artists Amanda Charchian, Remy Holwick, creative duo Honey Long & Prue Stent, and Magdalena Wosinska.

Amanda Charchian (b. Los Angeles, CA, 1988) creates work with a feminine sensuality that celebrates the erotically charged. Amanda earned a BFA from Otis College of Art and Design in 2010, and has been featured in publications such as New York Magazine, Vogue Italia, TIME, The Huffington Post, Interview Magazine, L'Officiel ART, i-D, Purple, and Turkish Vogue. In 2016 Charchian released her first monograph, Pheromone Hotbox featuring works captured over three years. Charchian has produced editorial and commercial work for Gucci, Chloe, Cartier, Garage, and Vogue Italia. Amanda Charchian lives and works between Los Angeles and London.

Remy Holwick (b. Los Angeles, CA, 1981) works exclusively in analog photography, blurring the disciplines of documentary and fashion photography. Holwick's experience as a longtime fashion model and feminist activist informs her work, often exploring themes of sexuality, power, and emotional manipulation in femininity, feminism, and feminization. Remy's work has been featured in publications such as Purple, Let's Panic, S Magazine, and Paper Magazine. Remy Holwick lives and works between New York and Los Angeles.

Creative partners, Honey Long (b. Sydney, Australia, 1993) and Prue Stent (b. Sydney, Australia, 1993) are multidisciplinary artists whose work co-mingles photography, performance, installation and sculpture. Their process centers around their conflicted relationship to femininity and its passive associations. A fascination with alluring objects and materials is often incorporated in costumes or disguises intended to distort and fragment the bodily form. Honey Long and Prue Stent live and work between Sydney and Melbourne, Australia.

Magdalena Wosinska (b. Katowice, Poland, 1983) prefers to shoot with ambient light, producing work most easily identified by her tough yet sunny California aesthetic. Since 2010 Magdalena has published three books, including Bite It You Scum, The Grass is Electric, and The Experience Vol 1. Magdalena's fourth book, Leftovers of Love is due to be published in Spring of 2018. Magdalena lives and works in Los Angeles, CA.

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[WWW.FAHEYKLEINGALLERY.COM](http://WWW.FAHEYKLEINGALLERY.COM)

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In conjunction with this show, The Fahey Klein Gallery has commissioned a special limited edition exhibition poster, produced by New Yorker illustrator, Reid Kikuo Johnson available for sale while supplies last. All proceeds from the sale of this poster will be donated in support of the Alexandria House, a shelter for women and women with children in Los Angeles.

Press Photographs Available on Request

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